

Funiculi-Funicula

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$\text{♩} = 78$

First system of music (measures 1-6). The mandolin part features a sequence of triplets and single notes. The guitar part is marked *p* (piano) and features a melodic line with a slur over measures 1-2 and 3-4.

Second system of music (measures 7-12). The mandolin part includes a long slur over measures 7-11 and a final note in measure 12. The guitar part is marked *cresc.* (crescendo) and *ff* (fortissimo) and features a long slur over measures 7-11 and a final note in measure 12.

Third system of music (measures 13-17). The mandolin part includes a sequence of notes and rests. The guitar part is marked *f* (forte) and *p* (piano) and features a sequence of eighth notes and rests.

Fourth system of music (measures 18-23). The mandolin part includes a sequence of notes and rests. The guitar part features a sequence of eighth notes and rests.

Fifth system of music (measures 24-29). The mandolin part includes a sequence of notes and rests. The guitar part features a sequence of eighth notes and rests.

29

T 0 5 1 5 | 0 3 3 5 | 0 5 3 2 | 3 3 3 3 | 3 3 3 3 ||
 B

f

34

CANTO

T 3 3 3 3 | 3 3 3 3 || 3 3 3 3 | 3 3 3 3 | 3 3 3 3 ||
 B

p

39

T 3 3 3 3 | 3 3 2 3 | 3 3 3 3 | 3 5 3 1 | 1 1 1 1 | 1 1 1 1 | 3 3 3 3 ||
 B 3 3 3 3 | 3 3 2 3 | 3 3 3 3 | 3 3 1 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 ||

f *p*

45

T 1 2. | 0 3 3 3 | 2 2 2 2 | 2 2 6 6 | 2 2 6 6 | 2 2 2 2 ||
 B 0 3 3 3 | 2 2 2 2 | 2 2 6 6 | 2 2 6 6 | 2 2 2 2 ||

p

50

T 2 2 0 0 | 2 2 2 2 | 2 2 0 0 | 2 2 2 2 | 2 2 2 2 ||
 B 2 2 0 0 | 2 2 2 2 | 2 2 0 0 | 2 2 2 2 | 2 2 2 2 ||

mf

55

System 55: Tablature and staff notation. The tablature consists of four measures, each with a sequence of five '5's. The staff notation is in G major (one sharp) and 4/4 time, featuring a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

59

System 59: Tablature and staff notation. The tablature consists of five measures: Measure 1 (5, 5, 3, 3), Measure 2 (5, 5, 5, 5), Measure 3 (5, 5, 3, 3), Measure 4 (5, 5, 5, 5), and Measure 5 (5, 5, 5, 5). The staff notation continues the eighth-note pattern from the previous system.

64

System 64: Tablature and staff notation. The tablature consists of six measures: Measure 1 (3, 1), Measure 2 (3, 1), Measure 3 (5, 3, 1, 5), Measure 4 (3, 3), Measure 5 (3, 1), and Measure 6 (3, 1). The staff notation features a piano (*p*) dynamic and a pattern of dotted eighth notes followed by sixteenth notes: G4 (dotted eighth), B4 (sixteenth), G4 (dotted eighth), A4 (sixteenth), G4 (dotted eighth), B4 (sixteenth), G4 (dotted eighth), A4 (sixteenth).

70

System 70: Tablature and staff notation. The tablature consists of four measures: Measure 1 (5, 3, 1, 5), Measure 2 (0, 3, 3, 3), Measure 3 (5, 5, 5, 5), and Measure 4 (3, 3, 3, 3). The staff notation features a pianissimo (*pp*) dynamic and a pattern of eighth notes: G4, B4, G4, A4, G4, B4, G4, A4.

74

System 74: Tablature and staff notation. The tablature consists of five measures: Measure 1 (5, 5, 5, 5), Measure 2 (0, 3rd x only), Measure 3 (0, 5, 1, 5), Measure 4 (0, 3, 3, 5), and Measure 5 (0, 5, 3, 2). The staff notation features a fortissimo (*ff*) dynamic and a pattern of eighth notes: G4, B4, G4, A4, G4, B4, G4, A4.

Mandolin II TAB

79

1. 2.

Tablature: A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 2 3 5 0 1

Standard notation: G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter

3.

Tablature: A 3 5 5 5 6 0 1 2 | 3 4 5 0 1 3 | 5 0 1 3 5 6 | 8 6 | 8 6

Standard notation: G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter

Dynamics: *fp*, *mp*, *mf*, *f*, *ff*

Tablature: A 10 8 6 10 | 8 8 | 8 6 | 8 6 | 10 8 6 10

Standard notation: G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter

Tablature: A 8 | 5 3 0 | 5 3 2 5 | 3 5 3 3 | 5 5 3 5 | 5

Standard notation: G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter

Dynamics: *pp subito*, *rit.*

a tempo

Tablature: A 0 5 1 5 | 0 3 3 5 | 3 5 6 0 1 3 | 3 3

Standard notation: G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, A4 quarter, B4 quarter, C5 quarter

Dynamics: *f*, *cresc.*, *ff*